

GASTÓN OBREGÓN

Live Musical Entertainment

— TECHNICAL RIDER —

● OPTION A — FULL BAND SHOW (Local / Regional)

Line-up: Solo artist + 6 musicians

- Keyboard
- Electric guitar
- Electric bass
- Drums
- Percussion (timbal / güiro)

Sound requirements:

- Stereo PA system (provided by venue)
- 7 microphone channels on stage
- Stage monitor per musician (min. 4)
- Digital console — operated from FOH
- DI Box for bass and keyboard

Stage size: Minimum 4 × 6 m

Microphone: Wireless, provided by artist

● OPTION B — SOLO SHOW (International / Tours)

Line-up: Solo artist with backing tracks

Sound requirements:

- Stereo PA system (provided by venue)
- 1 stage monitor (vocal return)
- 1 stereo line input (3.5mm jack or XLR)
- Digital or analogue console with aux send

Playback: iPad / artist's own device

Microphone: Wireless, provided by artist

Stage size: Minimum 2 × 2 m

Lighting: Venue lighting is sufficient. Front spotlight appreciated.

Note: All repertoire is performed entirely in Spanish.

REPERTOIRE & DURATION

Ballads · Tango · Rock · Folk · Cumbia · Cuarteto and more. All repertoire performed entirely in Spanish, adapted to each event and audience.

Duration: To be agreed with the organiser. Artist is fully flexible — adapts to the schedule and needs of each venue. Cocktail · Dinner show · Dancing · Themed event · Corporate.

SELECTED EXPERIENCE

- Vonharv — Premium event complex · Gonnet, La Plata
- Salón Bonharv — High-end events · La Plata (clients: Shell · RE/MAX)
- Teatro Bar La Plata — 3 sold-out performances
- Howard Johnson Abasto — Av. Corrientes · Buenos Aires City
- Café La Humedad — Buenos Aires City
- Hotel Mayorazgo — Paraná, Entre Ríos
- Casinos · Hotels · Corporate events · Private parties across Argentina and Uruguay

CONTACT & BOOKINGS

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La Plata, Buenos Aires, Argentina · Rider valid 2025 · Subject to confirmation by contract